



THE GREEK FILM FESTIVAL IN BERLIN

30 March– 3 April 2022

Rules & Regulations

AIM

Emerging Greeks Competition - EMERGING GREEKS is the main Competition section of THE GREEK FILM FESTIVAL IN BERLIN. First and second fiction feature length films of the current Greek film production will be presented to the German audience. Emphasis is placed on works that introduce interesting aspects concerning contemporary issues and matters of the Greek reality, as well as perspectives and notions of the Greek society, that will provide the audience in Berlin with different views of Greece than those delivered by the German Media. Thus, by passing the word to the filmmakers and giving space to cinematic approaches on the Greek culture, history and last but not least everyday life, EMERGING GREEKS competition wishes to create a communication platform between the two countries in the sense of a non-verbal experience, which will let pictures talk for themselves.

Special Screenings - all feature length fiction Greek films (or co-produced with Greece) are eligible for submission.

Documentary Films - all feature length documentary Greek films (or co-produced with Greece) are eligible for submission.

Short Films - all short length Greek films (or co-produced with Greece) are eligible for submission.

GENERAL TERMS

1) Films may participate as long as their production has been completed after January 1st, 2020.

2) Eligible categories are:

- *Feature length Films* of at least 60 minutes running time
- *Short length Films* of less than 60 minutes running time



- 3) Competition is open to films that are Greek productions and co-productions. International films that deal with a subject, which clearly bears reference to Greece will also be accepted, whereas the filmmaker's country of origin will not be taken into consideration.
- 4) Already submitted films for past editions of THE GREEK FILM FESTIVAL IN BERLIN are allowed to be submitted again.
- 5) Films may participate irrespective of their premiere status. Films not available on websites open to the public, as well as German premieres will be given priority.
- 6) Eligible are films which can provide the festival with a final print of screening in DCP format.
- 7) THE GREEK FILM FESTIVAL IN BERLIN does not charge any screening fees.
- 8) THE GREEK FILM FESTIVAL IN BERLIN does not pay screening fees.
- 9) THE GREEK FILM FESTIVAL IN BERLIN reserves the right to publish information of the films selected, including film excerpts that might be broadcast on television or the internet, as well as the contact info of the director and the producer.
- 10) Directors, producers and any cast and crew of the selected films should strictly not publish on media or social media any information on the program before the press release or the press conference that announces the complete program.
- 11) THE GREEK FILM FESTIVAL IN BERLIN will take place at Babylon, according to the Covid 19 restrictions and guidelines.

SUBMISSIONS

Please send your submission for any section of the festival no later than **December 3rd, 2021** to the following the [link](#) Please send all other requested materials (2 film stills, 1 director's still, dialogue list) to entry@thegreekfilmfestivalinberlin.com

FILM PRINT

The final screening copies or links should be provided to the festival no later than **February 20th 2022**. The screening copies will be picked up by our traffic



representative upon communication with the filmmakers, sales agencies, or production companies.

REQUESTED MATERIAL:

1. A screening copy of the film in **DCP format or a link in DCP format**. All films will be screened with English subtitles.
2. A **backup Blu-Ray** of the film.

CORRECTIONS

Should there be any corrections on the online catalogue (thegreekfilmfestivalinberlin.com), kindly send an email to: catalogue@thegreekfilmfestivalinberlin.com

AWARDS

The Emerging Greeks Competition Award is escorted by an amount of 1000 euros sponsored by the Greek Film Center.